

COURSE CATALOGUE SPRING 2023

The Interdisciplinary Honors Program
Loyola University Chicago



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REGISTRATION

Registration Access Schedule:

https://www.luc.edu/academics/schedules/spring/access_schedule.shtml

Registration timeslots are determined by *credit earned*. The classes you are currently taken are not included in this calculation.

Honors students have priority registration according to class. This means that they are able to register first in their class standing (freshmen, sophomore, junior, senior). For example, Honors Freshmen register before the rest of Loyola's Freshmen.

Rising Sophomores have the hardest time registering for Honors classes, and this problem is most acute for Fall registration. Rest assured that you will have other opportunities to get your program requirements in.

Graduating Seniors needing to get into closed courses should contact the Program Director, Prof. Strain (vstrain@luc.edu).

Because small class sizes are an important feature of the educational experience offered in the Honors Program, class caps are only raised in exceptional circumstances. Professors and Advisors play no role in approving student requests to open a closed course.

ADVISING

The [Office of First and Second Year Advising](#) provides the following services to Loyola first and second year students:

- **Advising Appointments** - Students may schedule 30-minute one-on-one appointments with their assigned academic advisor throughout the school year and during some breaks. Appointments are appropriate for in-depth conversations about major/minor discernment, academic difficulties, future course planning, and more. Use Navigate to schedule your appointments: www.luc.edu/navigate.
- **Express Advising** - Students may utilize express advising for quick questions that can be resolved in about 10 minutes, such as a policy clarification, assistance enrolling in or dropping a course, etc. Express advising is offered during specific windows, and students will speak with the first available advisor. More information about joining express advising can be found on our homepage at www.luc.edu/fsya.

Students in their third year of study and beyond:

Students can receive academic recommendations from their academic advisor in their home School or College.

For information on specific courses, programs, research opportunities, and internships, students can reach out to their faculty advisor.

School/college and faculty advisor information can be found on Navigate. All students may schedule appointments with their assigned academic advisor using Navigate, which is accessible at www.luc.edu/navigate (Navigate tutorial) or using the Navigate Student App (Navigate app tutorial), which can be downloaded from the Apple Store and Google Play.

PROGRAM REQUIREMENTS

- You cannot use transfer credits (including AP credits) in lieu of Honors course requirements.

- Students can take 203, 204, and the Area Studies courses in any order they desire.

- Students must earn a grade of C or better in each course to receive credit in the Honors program.

- Students must have a cumulative GPA of 3.33 at time of graduation to receive the Honors distinction.

Course	Term/Year	Credits
Honors 101 and D101	Fall FR Year	6
Honors 102 and D102	Spring FR Year	6
Honors 203: The US Experience	Any time after 1 st year	3
Honors 204: Science and Society	Any time after 1 st year	3
Area Studies 1: HONR 208, 209, 210, 212, or 216	Any time after 1 st year	3
Area Studies 2: Note: you <i>cannot</i> take 2 sections of the same course for program credit	Any time after 1 st year	3
Honors 301: Capstone Moral Responsibility	2 nd semester of Junior year or either semester Senior year	3

HONORS & CORE

FOR MORE INFORMATION:

[HTTPS://WWW.LUC.EDU
/HONORS/ACADEMICS/
THEHONORSPROGRAM
ANDTHEUNIVERSITYCO
RE/](https://www.luc.edu/honors/academics/thehonorsprogramandtheuniversitycore/)

100-level Honors

Upon successful completion of HONR 101 and HONR D101, the following Core requirements are waived: Philosophical Knowledge (3 cr.), Theological & Religious Studies Knowledge (3 cr.).

Upon successful completion of HONR 102 and HONR D102, the following Core requirements are waived: Artistic Knowledge & Experience (3 cr.); Literary Knowledge & Experience (3 cr.).

Upon successful completion of HONR 101, D101, 102, and D102, the requirement for UCWR 110 is waived.

200-level Honors Courses

Honors students who successfully complete all four 200-level Honors course requirements, regardless of the letters attached to the course numbers, will receive four Core waivers as follows:

- Tier 2 Historical Knowledge
- Tier 2 Societal and Cultural Knowledge
- Tier 2 Literary Knowledge and Experience
- Tier 2 Scientific

Please note: The letters (A, B, C, D) are irrelevant. But you must complete ALL FOUR 200-level Honors course requirements before the four Core credits are waived.

300-level Honors Capstone: Moral Responsibility

Upon the successful completion of HONR 301, the Core requirement for Ethics (3 cr.) is waived.

Engaged Learning in the Honors Program

HONR 290: The Literacy Center does *not* satisfy any requirements within the Honors program, but it can be taken to satisfy the Engaged Learning (3 cr.) requirement.

Be aware that you will be required to fulfill the Quantitative Core requirement outside of the Honors Program.

The HONR 102 Lecture is held MoWeFr, from 12:35-1:25pm. All Honors night classes begin at 4:15, and run to 6:45pm one night a week, or to 5:30 two nights a week.

MoWeFr	HONR D102	Discussion	Sections					
	Murphy (10HW)	Wisotzki (11HW)	Cragwall (12HW)	Irwin (13HW)	Katz (14HW)	Rothleder	Swanton	Whidden
8:15-9:05				4529		1715 (1HW)		
9:20-10:10		3672			4530	1289 (2HW)		
10:25-11:15							1717 (4HW)	1653 (7HW)
11:30-12:20								
12:35-1:25								
1:40-2:30	2681		3868					
2:45-3:35							1652 (6HW)	2680 (9HW)

MoWeFr	203 US	204 Sci & Soc	210 Africa	209 Asia	216 Europe	208 Latin Am.	212 Middle East	301 Capstone
8:15-9:05								
9:20-10:10					Tomaselli 4525			
10:25-11:15	Sholar 4497						Tomaselli 4500	
11:30-12:20		Ali 4455					Tomaselli 4501	
12:35-1:25			Nadi 1845			Sholar 4522		
1:40-2:30			Nadi 5994			Sholar 4523		
2:45-3:35	Kerkering 4498	Ali 4456						

TuTh	203 US	204 Sci & Soc	210 Africa	209 Asia	216 Europe	208 Latin Am.	212 Middle East	301 Capstone
8:30-9:45		Schmeling 4465			Sobe 6281			
10:00-11:15		Hutchins 5993				Cavallo 4521		Rajendra 6437
11:30-12:45							Finn 5995	Waymack 3980
1:00-2:15				Pintchman 2970				Waymack 4534
2:30-3:45	Williams 4499						Heer 5996	

Evening	203 US	204 Sci & Soc	210 Africa	209 Asia	216 Europe	208 Latin Am.	212 Middle East	301 Capstone
M								
MW (4:15-5:30)					Tomaselli 4526			
Tu (4:15-6:45)	Shuffleton 6088							
TuTh (4:15-5:30)				Mann 6529				Vigen 4537
We (4:15-6:45)		Morrison 1548						Morgan-Olsen 4535
Th (4:15-6:45)								Morgan-Olsen 4536
Fr								

Off Grid								
HONR 290 LUC Literacy Center		Prof. Heckman		Class Number		MTWT 5:30pm to 8:00pm		

TIMETABLE



COURSE DESCRIPTIONS |

THE NEWBERRY LIBRARY SPRING 2023 SEMINAR:

“INVENTING MEXICO: MAPS, MANUSCRIPTS, AND MATERIALITY, 1521-1921”

JAN 16-MAY 4, 2023

TU & TH 2:00-5:00PM

APPLICATIONS ARE DUE VIA E-MAIL BY NOON ON NOVEMBER 2, 2022. PARTICIPANTS WILL BE SELECTED AND NOTIFIED BY NOVEMBER 7, BEFORE THE PRE-REGISTRATION PERIOD.

The Newberry Library is an independent research library, specializing in the humanities and located in Washington Square in Chicago. Its collections encompass a variety of materials spanning the last six centuries. It has been free and open to the public since 1887.

The [Newberry Library Undergraduate Seminar \(NLUS\)](#) offers Chicago-area undergraduates a semester-long humanities seminar each year from January to May. The seminar carries the credit of two courses and involves common reading assignments, research in the Newberry's core collections, and a major research paper. Seminars are team-taught and topics vary from year to year. Each class is limited to twenty participants, who are assigned individual study areas and are encouraged to work closely with Newberry staff.

Honors students who receive a grade of B or better in the Newberry seminar have one program requirement (i.e., one course or 3 credits) waived. Students wishing to satisfy an Honors requirement by taking the Newberry seminar should contact the Program Director, Prof. Strain (vstrain@luc.edu).

For more information, contact Loyola's Newberry representative, Prof. Shermer (eshermer@luc.edu).



THE ROME CENTER

ENCOUNTERING EUROPE HONR 216

Class Number: 5927

Section Number: A1H-LEC Alt 16 Wk

Instructor: Dr. Anne Wingenter, Rome Center

Email: awingen@luc.edu

Days and Times: Wed 2:30pm-5:30pm

Room: Rome Center (JFRC)

Section Description: This course will offer a selective survey of the history and culture of Europe from the turn of the 20th century through the present. We will engage with the history, literature, film and art of the period from the perspectives of multiple disciplines. Because the course is based in Rome, we will make use of the city as a primary source, incorporating a number of site visits into the class schedule. Students will also be encouraged to plan and consider their travel as a form of first-hand encounter with contemporary Europe and will have the option of building a semester project around their experiences.



HONR 102: WESTERN TRADITIONS: THE RENAISSANCE TO MODERNISM

- An interdisciplinary team of professors examines works from a variety of disciplinary paradigms so that authors (such as Shakespeare, Darwin, and Arendt) are encountered as teachers who help us to recognize and reflect on critical questions concerning the human condition. Students will examine the recurring questions the works pose to each other and to our own culture: questions about the nature of human existence and destiny, and the characteristic problems and possibilities of humanity's struggle for justice, search for truth, and hunger for beauty. Written and visual expressions of these themes are examined in relation to the political and cultural background of each period: the Renaissance, the Enlightenment, the Romantic Period, and modernism.

This course is structured as three credit hours of lecture and three credit hours of seminar each semester.

The HONR 102 Lecture Course (class number 1268) will be held MoWeFr, from 12:35-1:25. See the Timetable for information on class numbers, times/days, and instructors of individual discussion groups.





HONR 203: THE US EXPERIENCE

Course Description:

This course examines the formation and development of the United States. Focusing on selected topics, students learn how much is at stake in competing versions of the past. Students read influential political, literary and historical texts. Professors will introduce students to various ways of understanding the United States experience.

HONR 203: THE US EXPERIENCE

Class Number: 4497

Section Number: 02H

Instructor: Dr. Megan Sholar, Honors Program

Email: msholar@luc.edu

Days and Times: MWF 10:25am – 11:15am

Room: Mundelein Center – Room 603

Section Description: “Women and Politics”

This course examines the role of women in political life. Our goal is to understand how and why women both shape and are shaped by politics and public policy in the United States. To achieve this, we will examine a set of inter-related questions: What strategies have women used to gain political power? How does gender affect public opinion and electoral behavior? Do women's experiences as candidates and officeholders differ from those of men? Besides women's participation in the traditional spheres of what is considered politics—women as voters and politicians—are there other ways that women have become "political" actors? How do the political system and political culture influence women's access to power? How does the presence or absence of women in the policymaking process affect public policy and the quality of women's lives? How do sex and gender intersect with other dimensions of women's identities, such as race, ethnicity, class, and sexuality? What barriers continue to impede women's full political participation and representation, and what—if anything—can be done to overcome these obstacles? To answer these questions, we will explore the transformation of women's political participation in the United States from the colonial era to the present.

HONR 203: THE US EXPERIENCE

Class Number: 4498

Section Number: 03H

Instructor: Prof. Jack Kerkering, English

Email: jkerker@luc.edu

Days and Times: MWF 2:45pm – 3:35pm

Room: Francis Hall, Room 142

Section Description: “Hyphenated Identity”

This course provides a genealogy of the key idea behind the 2017 *New York Times* project called [hyphen-nation](#), which offers testimony from various Americans on their understanding of themselves as having a hyphenated identity (Africa-American, Asian-American, Native-American, European-American, Hispanic-American, etc.). Acknowledging this hybridized understanding of US nationality to be currently pervasive and rarely interrogated outside its own built-in terms (in which the hyphen stages a contest between racial particularity and civic uniformity), this course will provide a genealogy of this particularly US way of imagining personhood, tracing its gradual emergence in US literary and legal texts from across the nineteenth and twentieth centuries.

HONR 203: THE US EXPERIENCE

Class Number: 4499

Section Number: 04H

Instructor: Prof. Rhys Williams, Sociology

Email: rwilliams7@luc.edu

Days and Times: TuTh 2:30pm – 3:45pm

Room: Francis Hall, Room 142

Section Description: “Religion in America”

Like many nations, religion played a central role in the founding and development of the United States. One thing that makes the U.S. distinct from many other industrialized nations, at least in the Global North and West, is that religion continues to play a huge role in our collective national life and in the lives of many individuals, families, and communities. This remains true even as many of the traditional indicators of religiosity – such as belonging to a religious congregation or claiming a religious identity – decline fairly rapidly. This course will examine both of these dynamics: it will present an overview of religion in the life and history of the U.S., and it will examine how at the present moment religion can be both ‘declining’ and ‘flourishing.’ We will explore these issues through a focus on several contemporary areas of contestation in American life – politics, the environment, immigration, gender/race.

HONR 203: THE US EXPERIENCE

Class Number: 6088

Section Number: 05H

Instructor: Amy Shuffelton, Philosophy

Email: ashuffe@luc.edu

Days and Times: Tuesdays 4:15pm – 6:45pm

Room: Francis Hall, Room 142

Section Description:


This course examines the American experience of education. All Americans get an education, though the education each of us ends up getting also has the effect of making us the unique persons we are. As one of the most universal and yet profoundly diverse and personal experiences Americans have, education offers a wealth of questions and avenues of inquiry. Throughout American history, schools have been important as places where children learn to move between the private life of families and the public life of participation in a democracy. They are the places where we become the Americans we are. This course will focus on how different groups experienced education throughout history, as well as on how some insightful individuals opened up new possibilities for what education could be. It will trace the history of education in the United States, beginning with the colonial experience and ending up in contemporary times, drawing on literature, philosophy, and films as well as more conventional historical sources to explore not just what happened but what the experience meant and felt like for Americans across time. Americans have always had bigger dreams for the experience of education than we have succeeded in realizing, and the course will also consider the successes and failures of our expectations, as well as where education might go in the years ahead.

HONR 204: SCIENCE & SOCIETY

Course Description:

Through a problem-based pedagogy that employs methods of group learning, students will examine the ways natural science and social science can address a particular issue as well as the effects of science on society. Students will participate in a direct experience of scientific inquiry. They will learn fundamental cognitive and mathematical skills employed by scientists. They will demonstrate the capacity to make reasoned and ethical judgments about the impact of science on society. They will conduct group projects that address the needs of local communities, demonstrating the capacity to utilize scientific knowledge to promote the health and well-being of the individual, community, and society.





HONR 204: SCIENCE & SOCIETY

Class Number: 1548

Section Number: 01H

Instructor: Prof. Robert Morrison, Psychology

Email: rmorrison@luc.edu


Days and Times: Wednesdays 4:15pm – 6:45pm

Room: Dumbach 125

Section Description: “The Psychology of Creativity”

For over the last seventy years scientists have explored the personality traits, mental processes, and brain functions that enable people to be creative. In this course we will survey a variety of different theories of creativity drawing on psychology, neuroscience, and sociology. We will consider artistic, scientific and cultural creativity, making extensive use of reading and film to encounter a diverse sampling of creators and their products directly and through the minds of their students and scholars. You will also use your own creative processes and work with a small group of students to study the lives and creative processes and products of individuals at work today. For more information about the class please see the Loyola news article found here:

(<http://www.luc.edu/psychology/homenews/story/creativity.html>).



HONR 204: SCIENCE & SOCIETY

Class Number: 4455

Section Number: 02H

Instructor: Prof. Sarah Ali, Engineering


Email: sali29@luc.edu

Days and Times: MWF 11:30am – 12:20pm

Room: Francis Hall, Room 142

Section Description:

This is a high-level course designed for students in any academic major. In this course, students will examine various societal concerns regarding science, engineering and technology. Topics include, but are not limited to, Energy and the Environment, Human Health, Computing, Space Exploration, and Ethics in Science and Engineering. In the final part of the course, the student will be exposed to current engineering topics.



HONR 204: SCIENCE & SOCIETY

Class Number: 4456

Section Number: 03H

Instructor: Prof. Sarah Ali, Engineering


Email: sali29@luc.edu

Days and Times: MWF 2:45pm – 3:35pm

Room: Mundelein Center, Room 605

Section Description:

This is a high-level course designed for students in any academic major. In this course, students will examine various societal concerns regarding science, engineering and technology. Topics include, but are not limited to, Energy and the Environment, Human Health, Computing, Space Exploration, and Ethics in Science and Engineering. In the final part of the course, the student will be exposed to current engineering topics.



HONR 204: SCIENCE & SOCIETY

Class Number: 4465

Section Number: 04H

Instructor: Prof. Martina Schmeling, Chemistry & Biochemistry


Email: mschmel@luc.edu

Days and Times: TuTh 8:30am – 9:45am

Room: Francis Hall, Room 142

Section Description: “Pollutants in the Environment”

Pollution is not only affecting the environment, but also impacting our society at various levels. For instance, air pollution is ubiquitous in major metropolitan areas, triggering respiratory diseases and reducing visibility even far away from its source. Water pollution not only endangers drinking water resources, but also affects aquatic biodiversity and fisheries. Soil pollution and waste can have long lasting effects on land use and agricultural productivity. In this course we will learn about different types of pollution and pollutants and explore selected case studies in a societal context.



HONR 204: SCIENCE & SOCIETY

Class Number: 5993

Section Number: 05H

Instructor: Richard Hutchins, Classical Studies

Email: rhutchins1@luc.edu

Days and Times: TuTh 10:00am – 11:15am

Room: Francis Hall, Room 142

Section Description:

This course explores the beginnings of scientific investigation in Ancient Greece and its development and codification under the Roman Empire. We will survey the earliest scientific thinking in Greece, moving from the beginnings of scientific thought in Greek myth to the origins of the Greek investigation of nature. We will discuss the origins of medicine in ancient Greece, the Hippocratic school, its legacy in Rome, the study of animals in Greece and Rome, the first glimmers of evolutionary thought in the ancient world, and the conflict between science and religion in classical antiquity, as well as the scientific method.

AREA STUDIES: HONR 208 ENCOUNTERING LATIN AMERICA & THE CARIBBEAN

Course Description:

This course introduces students to the history and culture of selected nations of Latin America and the Caribbean. Students will study significant ideas and events that have shaped this area. These might include, for example, indigenous cultures, colonization, slavery, race relations, independence and revolutionary movements, economic dependency and political instability. Students will examine the region's most significant historical, political and literary texts, including those written by Domingo F. Sarmiento, Jose Tomas Cuellar, Jose Marti, Rigoberta Menchu, Mario Vargas Llosa, Jorge Amado, Sor Juana Ines de la Cruz, Gabriel Garcia Marquez and Octavio Paz. Students will also examine seminal art movements and artists of the region, including casta paintings from the 19th century, religious iconography and Mexico's great muralists of the early 20th century.



Class Number: 4521

Section Number: 01H

Instructor: Prof. Susana Cavallo, Modern Languages and Literatures

Email: scavall@luc.edu

Days and Times: TuTh 10:00am – 11:15am

Room: Life Science Building, Room 412

Section Description: A study of modern and contemporary Latin America and the Caribbean through literary and other creative works from the late 19th century to the present.

LEARNING OUTCOMES:

- To gain a cursory knowledge of the history of the region
- To appreciate the incredible diversity of Latin American and Caribbean literature and the arts
- To analyze texts through the lens of race, class, gender, and ethnicity
- To understand the lasting effects of colonization which even today engender social injustices such as poverty, racism, hunger, migration, sexism and class warfare
- To appreciate the close relationship between the formal and thematic elements of a text
- To see the importance of film, music and dance in Latin American and Caribbean society
- To acquire confidence in one's own reading of a text. Remember: as the great American writer Henry James said, "In the arts feeling is meaning."
- To write a convincing analysis of a literary or cultural work—short story and essay, *testimonio*, film, song, dance, or other musical production

AREA STUDIES: HONR 208

ENCOUNTERING LATIN AMERICA & THE CARIBBEAN

Class Number: 4522

Section Number: 02H

Instructor: Dr. Megan Sholar, Honors Program

Email: msholar@luc.edu

Days and Times: MWF 12:35pm – 1:25pm

Room: Mundelein Center, Room 605

Section Description:

This course provides an overview of Latin America and the Caribbean. Although there is a shared history of colonialism in the region, each Latin American and Caribbean state possesses unique political, social, economic, and cultural characteristics that help to define it. Utilizing perspectives from multiple disciplines, including political science, history, sociology, and literature, we will examine the transformation of the region since colonization and the major factors that have shaped Latin American and Caribbean societies. We will also discuss a number of problems that currently plague the region. In particular, we will focus on the following topics: the experience and legacy of colonialism; revolutionary movements and independence; authoritarianism and democratization; human rights; economic development and dependency; racial discrimination; LGBTQ+ rights; the status of women; the role of the church; and relations with the United States. Throughout the course, we will rely on current events to expand our understanding of contemporary Latin America and the Caribbean.

AREA STUDIES: HONR 208

ENCOUNTERING LATIN AMERICA & THE CARIBBEAN

Class Number: 4523

Section Number: 03H

Instructor: Dr. Megan Sholar, Honors Program

Email: msholar@luc.edu

Days and Times: MWF 1:40pm – 2:30pm

Room: Mundelein Center, Room 605

Section Description:

This course provides an overview of Latin America and the Caribbean. Although there is a shared history of colonialism in the region, each Latin American and Caribbean state possesses unique political, social, economic, and cultural characteristics that help to define it. Utilizing perspectives from multiple disciplines, including political science, history, sociology, and literature, we will examine the transformation of the region since colonization and the major factors that have shaped Latin American and Caribbean societies. We will also discuss a number of problems that currently plague the region. In particular, we will focus on the following topics: the experience and legacy of colonialism; revolutionary movements and independence; authoritarianism and democratization; human rights; economic development and dependency; racial discrimination; LGBTQ+ rights; the status of women; the role of the church; and relations with the United States. Throughout the course, we will rely on current events to expand our understanding of contemporary Latin America and the Caribbean.

AREA STUDIES: HONR 208

ENCOUNTERING LATIN AMERICA & THE CARIBBEAN



AREA STUDIES: HONR 209 ENCOUNTERING ASIA

Course Description:

This course will introduce students to various regions in Asia and some of the fundamental components of Asian civilizations as they have evolved historically and persist in the modern world. Regions might include, for example, East, South and Southeast Asia. Students read representative literary, philosophical, theological and historical texts. They also study significant works of visual art. Instructors point out cross-cultural linkages and influences within Asia, as a whole, as well as the distinctive characteristics of individual societies. As part of their broader encounter with Asia, students will study Asian forms of artistic and literary expression. For example, students may study Zen and the art of archery, Zen and the Japanese tea ceremony, Indian Bharat Natyam dance and its connection to Hindu theistic beliefs, or Chinese dance as an expression of Chinese cosmological beliefs. Students will study social, political and economic changes during the late traditional and the modern periods (16th to 20th centuries). Topics in popular and material culture might include popular art and folk beliefs. Topics in history and culture might include Indus valley civilization and the rise of Brahmanical Hinduism, the Maoist revolution in China, the colonial and postcolonial periods in South Asia and the transition to democracy in India. Students may read *Midnight's Children* in the context of Indian independence and partition.

AREA STUDIES: HONR 209B ENCOUNTERING ASIA

Class Number: 2970

Section Number: 01H

Instructor: Prof. Tracy Pintchman, Theology (Director of Global Studies Program)

Email: tpintch@luc.edu

Days and Times: TuTh 1:00pm – 2:15pm

Room: Francis Hall, Room 142

Section Description:

This course will survey selected teachings, institutions, and practices of the major religious traditions of South Asia and East Asia placed in historical context. Materials covered will include the Hindu and Buddhist traditions of South Asia and the major literary religious traditions of China and Japan, including Daoism (Taoism), Confucianism, and Chinese and Japanese forms of Buddhism.

AREA STUDIES: HONR 209C ENCOUNTERING ASIA

Class Number: 6529

Section Number: 01H

Instructor: Prof. Harveen Mann, English

Email: hmann@luc.edu

Days and Times: TuTh 4:15pm-5:30pm

Room: Mundelein Center, Room 605

Section Description:

This course will introduce South Asia and the South Asian diaspora through a study of its modern and contemporary English-language literature. While the beginnings of English language literature in the Indian subcontinent date back to the mid-nineteenth century, it was the anti-colonial movement in the early- to mid-twentieth century that saw this literature come into its own; and it is the postcolonial, immigrant, and global experiences of South Asians that have underwritten much of its excellence since then. So, focusing primarily on the issues of modern day colonization, Independence and Partition, and globalization as depicted in selected novels, the course will investigate the portrayal of nationality, ethnicity, class and caste, religion, linguistic traditions, gender and sexuality, and migration in contemporary South Asian literature. In addition, the course will analyze the cultural bases of contributing literary techniques, including structure, language, narrative voice, and characterization among others, before we conclude with an examination of the role of South Asia on the modern world stage.

AREA STUDIES: HONR 210 ENCOUNTERING AFRICA

Course Description:

This course introduces students to various regions in Africa and some of the fundamental components of African civilizations as they have evolved historically and persist in the modern world. These might include, for example, classical African civilizations, origins of the slave trade, agriculture, ethnicities, colonialism, nationalism, the modern state. Students read representative historical, political and literary texts and study significant works of visual art. Professors will introduce students to various ways of approaching the study of African nations and cultures. Students learn how to conduct research on unfamiliar topics.



AREA STUDIES: HONR 210 ENCOUNTERING AFRICA

Class Number: 1845

Section Number: 01H

Instructor: Dr. Ghazal Nadi, Honors Program

Email: gnadi@luc.edu

Days and Times: MWF 12:35pm – 1:25pm

Room: Francis Hall, Room 142

Section Description:

This course introduces students to contemporary history, culture, politics and society of sub-Saharan Africa. Drawing on various disciplines including anthropology, sociology, history, and political science as well as different textual and audiovisual sources, this course explores the formation, advances and challenges of Africa since colonialism to the modern day. Topics include colonialism and its legacy, democratization and authoritarianism, economic development and international donors, ethnicity and religion, urbanization and social challenges, role of women in society, as well as media and movie industry in the region.

AREA STUDIES: HONR 210 ENCOUNTERING AFRICA

Class Number: 5994

Section Number: 02H

Instructor: Dr. Ghazal Nadi, Honors Program

Email: gnadi@luc.edu

Days and Times: MWF 1:40pm – 2:30pm

Room: Francis Hall, Room 142

Section Description:

This course introduces students to contemporary history, culture, politics and society of sub-Saharan Africa. Drawing on various disciplines including anthropology, sociology, history, and political science as well as different textual and audiovisual sources, this course explores the formation, advances and challenges of Africa since colonialism to the modern day. Topics include colonialism and its legacy, democratization and authoritarianism, economic development and international donors, ethnicity and religion, urbanization and social challenges, role of women in society, as well as media and movie industry in the region.

AREA STUDIES: HONR 212

THE MIDDLE EAST

Course Description:

This course introduces students to various regions in the Middle East and some of the components of selected civilizations in this region as they have evolved historically and persist in the modern world. Topics might include, for example, monotheistic religions, the Ottoman Empire, Islamic culture, creation of the modern system of states after the First World War; the place of women in Middle Eastern societies; urban and rural cultures; the political and economic consequences of water scarcity and oil wealth. Students read representative theological, historical, political and literary texts and study significant works of visual art. Professors from at least two disciplines introduce students to various ways of approaching an area with many languages, ethnicities, nation-states and religions. Students learn how to conduct research on unfamiliar topics.



AREA STUDIES: HONR 212

THE MIDDLE EAST

Class Number: 4500

Section Number: 01H

Instructor: Prof. Courtney Tomaselli, Honors Program

Email: ctomaselli@luc.edu

Days and Times: MWF 10:25am-11:15am

Room: Mundelein Center, Room 605

Course Description:

This course introduces the history of Islamic societies through their vibrant material culture. It presents Islamic art and architecture as a historical tradition and cultural catalyst that exchanged ideas with other cultures as it spread across Asia, Africa, and Europe from its seventh-century beginnings through the Early Modern period. The course is designed as an introductory survey that situates the art and architecture of Islamic societies within their own historical spheres: social, political, economic, philosophical, religious, and environmental. It will also critique the “cultural filters” that Western scholarship has traditionally applied to the study of Islam and Islamic art, including the preference for Eurocentric modes of representation and orientalism.

AREA STUDIES: HONR 212

THE MIDDLE EAST

Class Number: 4501

Section Number: 02H

Instructor: Prof. Courtney Tomaselli, Honors Program

Email: ctomaselli@luc.edu

Days and Times: MWF 11:30am-12:20pm

Room: Mundelein Center, Room 605

Course Description:

This course introduces the history of Islamic societies through their vibrant material culture. It presents Islamic art and architecture as a historical tradition and cultural catalyst that exchanged ideas with other cultures as it spread across Asia, Africa, and Europe from its seventh-century beginnings through the Early Modern period. The course is designed as an introductory survey that situates the art and architecture of Islamic societies within their own historical spheres: social, political, economic, philosophical, religious, and environmental. It will also critique the “cultural filters” that Western scholarship has traditionally applied to the study of Islam and Islamic art, including the preference for Eurocentric modes of representation and orientalism.

AREA STUDIES: HONR 212

THE MIDDLE EAST

Class Number: 5995

Section Number: 03H

Instructor: Prof. Jennifer Finn, Chair - Classical Studies

Email: jfinn4@luc.edu

Days and Times: TuTh 11:30-12:45pm

Room: Francis Hall, Room 142

Course Description: "Power and History in the Ancient Near East."

This course will examine political ideology, rhetoric/language, and historical consciousness in the peoples of the Ancient Near East. Students will examine varied source materials, such as art and architecture, royal inscriptions, chronicles, and historiographical texts from the empires of Sumer, Assyria, Babylonia, and Persia, among others. Through critical reading of these sources, students will come to understand the construction of royal self-presentation and mechanisms of power; how subjects were viewed and treated within royal power structures; and investigate the ways in which notions of history and historical time intersect with and are appropriated by different empires of the Ancient Near East. The course will also challenge the traditional and Eurocentric narrative of the Ancient Near East and its rulers. The final part of the course will examine how ancient notions of history, historical thought, and expressions of political power found a legacy in the modern Middle East.

AREA STUDIES: HONR 212

THE MIDDLE EAST

Class Number: 5996

Section Number: 04H

Instructor: Prof. Sarita Heer, Fine & Performing Arts

Email: mkaya1@luc.edu

Days and Times: TuTh 2:30pm-3:45pm

Room: Mundelein Center, Room 203

Section Description:

This course examines the visual culture associated with and of the Middle East. The course begins in the 19th century and discusses issues of Orientalism. From there, visual culture is analyzed through the lens of colonialism. The final part of the course will address post-colonialism and pertinent issues surrounding Middle Eastern visual culture. The course will be arranged thematically. Some possible topics: The Visual Culture of Resistance, Text and Image, The Iranian Revolution, Women and Gender, Images of the Prophet Muhammad.



AREA STUDIES: HONR 216 ENCOUNTERING CONTEMPORARY EUROPE

Course Description:

This course introduces students to selected areas and eras of Europe, including 20th and 21st-century developments. Topics might include, for example, nationalism in the European Union, immigration, economic development and political interests. Professors will introduce students to various ways of approaching an area with many languages, ethnicities, nation-states and religions. Students learn how to conduct research on contemporary and historical issues.

AREA STUDIES: HONR
216 ENCOUNTERING
CONTEMPORARY EUROPE

Class Number: 4525

Section Number: 01H

Instructor: Prof. Courtney Tomaselli, Honors Program

Email: ctomaselli@luc.edu

Days and Times: MWF 9:20am-10:10am

Room: Mundelein Center, Room 605

Course Description:

This course introduces students to medieval and Byzantine visual culture. Students will learn to think and speak analytically about visual and textual material. Works of art and architecture are analyzed through the contexts in which they were created, considering a variety of factors that influenced their production, style, meaning, authorship, patronage, continued importance, and issues of interpretation. Special focus will be given to art's social function in the spheres of religion and politics. This class also addresses the reception and appropriation of medieval and Byzantine cultures in modern society from video games to their use by alt-right groups.

AREA STUDIES: HONR
216 ENCOUNTERING
CONTEMPORARY EUROPE

Class Number: 4526

Section Number: 02H

Instructor: Prof. Courtney Tomaselli, Honors Program

Email: ctomaselli@luc.edu

Days and Times: Mon&Wed 4:15pm-5:30pm

Room: Mundelein Center, Room 404

Course Description:

This course investigates premodern travel and discovery through the lens of travel writing. It raises questions related to travel and conceptions of the world before, during, and after the “Age of Exploration.” Where did people travel, and for what reasons? We will read the travel accounts of pilgrims, sailors, merchants, missionaries, and pirates. What topics did they record when they wrote? How did travelers from different places and times understand the new visual cultures they encountered? What sources were used in the creation of maps and what information were they intended to convey? Travel, mapping, and the reception of other cultures will be examined from antiquity through the early modern era. Students will also make use of digital tools and resources as they create their own narratives and maps.

AREA STUDIES: HONR
216 ENCOUNTERING
CONTEMPORARY EUROPE

Class Number: 6281

Section Number: 03H

Instructor: Prof. Noah Sobe, History

Email: nsobe@luc.edu

Days and Times: TuTh 8:30am – 9:45am

Room: Mundelein Center, Room 603

Course Description:

This course takes an "encounter" with "Europe" as something that might occur in most any corner of the globe, and in a wide variety of ways. We will explore encounters with contemporary Europe using a range of sources, including traditional academic scholarship, travel writing, novels, film, and young adult fiction. Our journey will examine issues and questions such as the concept of "modernity" as it is attached to Europe temporally and spatially, Europe in the American imagination, colonial encounters with Europe, as well as ways that Europe and Europeans have historically encountered -- and are presently encountering -- European integration and disintegration.

ENGAGED LEARNING: HONR 290 THE LITERACY CENTER

Class Number: 1290

Section Number: 1HE

Instructor: Dr. Jacqueline Heckman

Email: jheckma@luc.edu

Days and Times: MTWTh 5:30pm-7:30pm

Room: Mundelein Center, Room 514

Course Description: This course satisfies the Core Engaged Learning-Service Learning Internship requirement. It is open to second-semester freshmen, sophomores, juniors, and seniors, although incoming freshmen are always welcome to tutor as volunteers. Students tutor adult learners, most of whom are immigrants, refugees, or international visitors who range from highly educated professionals to the illiterate, even in their own language, and who may know some English or no English. Students also tutor some native English speakers who are preparing for the GED or seeking to improve their literacy skills. The Center is open for tutoring M-Th evenings during the fall and spring semesters, from 7:00-9:30 pm. HONR 290 students tutor two evenings a week. In addition, there are 5 class meetings and a 6th session scheduled at 5:45 pm, just before tutoring hours. If students have never tutored at the Center, they must attend one evening of orientation. Students keep a weekly journal to reflect on their experiences and respond to assigned readings; examine a textbook and journal articles concerned with literacy, language, and adult education; submit ten of their journals and five short papers throughout the semester; prepare a final paper or project; and read and report on one additional text of their choice related to the work of the Center, to adult literacy, to the culture of their learners, or to any topic suggested by their tutoring experience.

CAPSTONE: HONR 301

MORAL RESPONSIBILITY

Course Description:

This course focuses on principles of ethical reasoning and individual moral responsibility in relation to contemporary issues. It is taught by professors of philosophy and theology.

Students will acquire knowledge of the individual as moral agent, that is, one with the following attributes:

- Reflective: Carefully decides in the light of relevant values; paradigm cases will be analyzed
- Responsible: Takes personally the world's problems, such as poverty and oppression
- Confident: Knows that circumstance and education have given him/her the power to be effective
- Generous: Considers his/her abilities as gifts to be administered for the benefit of others

Students will acquire knowledge of other persons, that is, students will come to recognize:

- Family and friends as the objects of love
- Those who suffer as the objects of compassion
- All humanity as the object of benevolence



CAPSTONE: HONR 301 MORAL RESPONSIBILITY



Class Number: 3980

Section Number: 01H

Instructor: Dr. Mark Waymack, Philosophy

Email: mwaymac@luc.edu

Days and Times: TuTh 11:30am – 12:45pm

Room: Mundelein Center, Room 205

Section Description: "Ethics and the Goals of Medicine"

As a practice, Medicine presumably has goals; such as the curing of disease, the prevention of death, the relief of suffering, etc. This course confronts complex ethical questions that arise when considering what the various goals of medicine ought to be, as well as how Medicine should pursue those goals.

Euthanasia, the good of individual patients versus the good of society, the possibilities of genetic interventions, the conception of and treatment of "abnormalities," the pursuit of new knowledge versus the treatment of current patients. These issues (and many more) all raise difficult ethical questions. The goal of the course will be to further our awareness and inform our judgment concerning such questions.

CAPSTONE: HONR 301 MORAL RESPONSIBILITY



Class Number: 4534

Section Number: 02H

Instructor: Dr. Mark Waymack, Philosophy

Email: mwaymac@luc.edu

Days and Times: TuTh 1:00pm – 2:15pm

Room: Mundelein Center, Room 205

Section Description: "Ethics and the Goals of Medicine"

As a practice, Medicine presumably has goals; such as the curing of disease, the prevention of death, the relief of suffering, etc. This course confronts complex ethical questions that arise when considering what the various goals of medicine ought to be, as well as how Medicine should pursue those goals.

Euthanasia, the good of individual patients versus the good of society, the possibilities of genetic interventions, the conception of and treatment of "abnormalities," the pursuit of new knowledge versus the treatment of current patients. These issues (and many more) all raise difficult ethical questions. The goal of the course will be to further our awareness and inform our judgment concerning such questions.

CAPSTONE: HONR 301 MORAL RESPONSIBILITY



Class Number: 4535

Section Number: 03H

Instructor: Dr. Brandon Morgan-Olsen, Philosophy

Email: bmorganolsen@luc.edu

Days and Times: Wednesdays 4:15pm – 6:45pm

Room: Francis Hall, Room 142

Section Description: “The Philosophy of Human Rights”

The idea of a moral human right, with associated moral responsibilities, is incredibly influential in the modern world. This course will analyze this idea in depth, serving as an introduction to and exploration of issues in the philosophy of human rights. Throughout the semester, we will discuss how one ought to conceive of and justify human rights, guided by a close examination of various themes and controversies that surround these issues. In doing so, we will engage with three different theoretical approaches: an Individual Approach, which represents the contemporary liberal emphasis on the rights of individuals; a Community Approach, which represents various views (e.g., Confucian, Marxist, Communitarian) that prioritize social connectedness and the rights of groups; and a Marginalized Approach, which represents a family of views (e.g., feminist, anti-racist, intersectional) that privilege marginalized perspectives in addressing human rights issues. By the end of the course, we will be better equipped to answer questions such as: What is a (moral) human right? What connection is there between moral human rights and legal human rights? Which rights are genuine human rights? What does it mean for genuine human rights to be universal? What approach is the right one to take in thinking about human rights? Why has the idea of a human right been so influential? Should it be? How can thinking carefully about human rights help me in engaging morally with our modern world?

CAPSTONE: HONR 301 MORAL RESPONSIBILITY



Class Number: 4536

Section Number: 04H

Instructor: Dr. Brandon Morgan-Olsen, Philosophy

Email: bmorganolsen@luc.edu

Days and Times: Thursdays 4:15pm – 6:45pm

Room: Francis Hall, Room 142

Section Description: “The Philosophy of Human Rights”

The idea of a moral human right, with associated moral responsibilities, is incredibly influential in the modern world. This course will analyze this idea in depth, serving as an introduction to and exploration of issues in the philosophy of human rights. Throughout the semester, we will discuss how one ought to conceive of and justify human rights, guided by a close examination of various themes and controversies that surround these issues. In doing so, we will engage with three different theoretical approaches: an Individual Approach, which represents the contemporary liberal emphasis on the rights of individuals; a Community Approach, which represents various views (e.g., Confucian, Marxist, Communitarian) that prioritize social connectedness and the rights of groups; and a Marginalized Approach, which represents a family of views (e.g., feminist, anti-racist, intersectional) that privilege marginalized perspectives in addressing human rights issues. By the end of the course, we will be better equipped to answer questions such as: What is a (moral) human right? What connection is there between moral human rights and legal human rights? Which rights are genuine human rights? What does it mean for genuine human rights to be universal? What approach is the right one to take in thinking about human rights? Why has the idea of a human right been so influential? Should it be? How can thinking carefully about human rights help me in engaging morally with our modern world?

CAPSTONE: HONR 301 MORAL RESPONSIBILITY



Class Number: 4537

Section Number: 05H

Instructor: Prof. Aana Vigen, Theology

Email: avigen@luc.edu

Days and Times: TuTh 4:15pm – 5:30pm

Room: Mundelein Center, Room 408

Section Description:

This specific section of Honors 301 offers a focused overview of central sources, themes & methods (e.g. virtue ethics, natural law, liberationist/social justice ethics) that shape Christian social and theological ethics. In addition, it focuses especially on these concrete issues: Mortality & End of Life Care, Climate Change; Socio-Economic & Racial-Ethnic Inequities in Health & Healthcare; Consumerism. Together, we will ponder questions such as: Given the inescapable realities of human and ecological limits/fragility, how ought we live? What patterns of living and dying are more ethically responsible than others? How ought we respond to racial-ethnic and socio-economic inequities bound up with living and dying? If you were raised in, or participate in, a religious tradition other than Christianity--or no religious tradition--you are absolutely welcome in this course and you can absolutely succeed in it. The thoughtful insights you bring to class—in dialogue with course materials and critical reflection on your own experiences (religious, cultural, socio-economic, philosophical, etc.) are valued and needed.

CAPSTONE: HONR 301 MORAL RESPONSIBILITY



Class Number: 6437

Section Number: 06H

Instructor: Prof. Tisha Rajendra, Theology

Email: trajendra@luc.edu

Days and Times: TuTh 10:00am - 11:15am

Room: Mundelein Center, Room 609

Section Description:

This inter-disciplinary course integrates coursework and service-learning in order for students to gain understanding of the structural dimensions of literacy and illiteracy in the United States. Students will examine research on how we learn to read and study effective methods of reading instruction. In partnership with *Living Works*, students will put their knowledge and skills into practice by tutoring students at a Rogers Park elementary school at least once a week.

Students will also learn different models of structural injustice and analyze the manifestations of such injustice in literacy and illiteracy in the city of Chicago and the United States by studying the racial, socio-economic, institutional and political dimensions of literacy and illiteracy both in course materials and in their service-learning experiences.

As an Engaged Learning course in the service-learning category, students are expected to complete 30 hours of service at the organization in order to successfully complete assignments. This includes participation in on-line and in-person trainings, weekly tutor meetings and 1.5 hours per week tutoring your student. **Students must be available for tutoring at least one weekday afternoon (M-Th) 4:10-5:30pm from January 30-April 29th.**